About SCPA

The San Diego School of Creative and Performing Arts (SDSCPA) is a college preparatory pre-conservatory public arts magnet school for students in grades 6-12. Through our dual curriculum, the SDSCPA seeks to provide the highest quality of academic and arts instruction in an atmosphere of mutual support and respect. A rigorous academic program is offered in conjunction with a comprehensive study in the Visual and Performing Arts taught by teachers who are active arts professionals as well as credentialed educators. All students must pass an audition in order to be accepted and attend the SDSCPA. We offer five majors with 12 programs of study in the arts, which include: Theatre (Acting, Musical Theatre, Technical Theatre and Design), Dance, Music (Orchestral Studies, Jazz Studies, Vocal Arts), Visual and Media Arts (2D, 3D, Photography, Cinematic Arts) and Creative Writing.

The goal for the SDSCPA student is to achieve post-secondary acceptance and success. Our graduates currently attend The Juilliard School, Fordham, CalArts, Carnegie Mellon, Cornish College of the Arts, University of the Arts, Penn State, USC, UCLA, Arizona State, NYU Tisch School of the Arts, Berklee College of Music, Emerson College, University of Utah, American Musical and Dramatic Academy, American Academy of Dramatic Arts, The Parsons School, The New School, Musicians Institute, Liverpool Institute for Performing Arts, Catawba College, UC Santa Barbara, UC Merced, UC Irvine, Cal State Fullerton, Cal State Long Beach, San Francisco State, Art Center School of Design, Parsons Paris College of Art, PACE College, SUNY Purchase, Loyola Marymount, UCSD, University of San Diego and San Diego State. SDSCPA counts five Tony Award winners, several Emmy Award winners and a Grammy nominee among its alumni along with countless others working professionally in the arts and arts-related professions.

For more information, call 619-470-0555 or visit our website at www.sandiegounified.org/scpa

Administrative Staff 2016 – 2017

Principal
Timothy Farson

Vice Principal
Dr. Christian Gordon
Vice Principal
Roxann Hatfield
Artistic Director
Richard Trujillo

This Program is funded in part by the 21st Century ASSETS Grant
Dear SDSCPA Guests:

It is with open arms I welcome you to a presentation of the creative passion and talent of our San Diego School of Creative & Performing Art students and faculty.

We believe that art is not just meant to be analyzed, talked, and written about. Art is most alive when it is executed through performance and creation. Art is a universal language not bound by a zip code, ethnicity, or other demographic. It is a voice that speaks to each of us and allows us a chance to know and understand not only each other, but ourselves as well—fostering a stronger sense of community. As a San Diego Unified public magnet school, we share with you the opportunity to use the arts as a vehicle for turning curiosity into inspiration and performance into personal enlightenment, as it does the faculty and students on our campus each day.

We believe there is something magical that happens when people are united by what they love and SDSCPA is built upon that belief. We strive to harness and nurture the passion of artists as scholars. We strive to provide a secondary public school experience for students who do not just practice the arts, but rather live through the arts—it’s an existential part of who they are in the world. Despite incessant budget cuts in academics and the arts, our vision is still alive and growing—we will continue to set the national standard for quality instruction in the arts and academics and provide professional arts opportunities for all our students, as you are viewing in this performance. We will not give up on what we believe is critical to our community, our country, and our world—nurturing the voice of the artist in a highly diverse and accepting environment, demanding the highest standards of instruction and relentless support to be courageous and innovative.

Please share this invitation to all your friends and family and share the inspiration that our students have shared with us all.

Elated you are with us,

Timothy E. Farson
Principal of the San Diego School of Creative & Performing Arts

The San Diego School of Creative and Performing Arts is proud to be a participant in the 2017 Ben Vereen Awards High School Musical Theatre Competition (BVA). For more details please visit the website at www.benvereenawards.com
Dance Department Notes

In Motion we find meaning. Our dancers have shifted their bodies into a place of risk and a place of curious wonder. Since early January, our Dance Majors have studied with five master choreographers from New York, Boston and Southern California. Each guest artist brought movement perspectives to the School of Creative and Performing Arts that: demanded solid technique, challenged delicate artistry, and invited our dancers to add their own voices to the movement. One of our goals this year was to bring as many professional guest artists as possible to work with our students. By doing so, students were exposed to the latest trends in the field, current standards in technique, and the professional expectations of industry leaders. In addition to guest choreographers, this year the SDSCPA has sponsored master classes for all students. We have welcomed back Pablo Francisco Ruvalcaba with Limon technique and introduced Khamla Somphanh for Horton technique. Michelle Camaya (The Lion King) and Karine Plandatit (Movin’ Out) have also brought Broadway to us with repertoire and workshops focusing on performance and style. These experiences serve to prepare our students for post-secondary opportunities in college, conservatory and professional dance pursuits. All of our dance connections have enriched our souls and prepared our students to perform these original dance offerings tonight! The dance department is proud to present, InMotion 2017.

The SDSCPA Dance Department

The SDSCPA Dance Department would like to thank the 21st Century Assets Grant, John J. Moores and FOSCPA for their continued support. We would also like to extend a hearty thank you to Donna Silva-Garcia and the Dance Parent Wheel for their endless hours of volunteering, publicity and fundraising efforts. The show wouldn’t go on without you.

Arianna Muennich

Thank you for delighting us with your gift of dance since 2001. Your growth and artistry continue to awe us. We are so proud of your accomplishments, and look forward to your future endeavors.

Love, Mom, Dad, and Cheyenne
InMotion 2017

Featuring choreographies by

HOPE BOYKIN
CHRISTOPHER HUGGINS
KEVIN JENKINS
JOHN PENNINGTON
PABLO FRANCISCO RUVALCABA

PRODUCERS
Friends of SCPA
21st Century ASSETS Grant

SDSCPA DANCE FACULTY
Andrea Lemaitre, Department Co-Chair
Ellen Noll Warkentien, Department Co-chair
Erin O’Connor Fetters
Annette Barcelona
Jessica Curiel

PROGRAM COVER LAYOUT
Arts Management Class under Roxane Carrasco

Florence Johnson Grand Theatre
May 18 – 27, 2017
HOPE BOYKIN

Hope was born and raised in Durham, North Carolina where she studied with Nina Wheeler and Jennifer Potts. She was afforded the opportunity to learn from the foremost modern dance pioneers as a three-time recipient of the American Dance Festival's Young Tuition Scholarship. While attending Howard University in Washington, DC, she trained and danced with Lloyd Whitmore, and his New World Dance Company. During her time at The Ailey School, Hope also worked as assistant to choreographers Milton Myers and the late Talley Beatty. Hope was an original member of Complexions and joined PHILADANCO, The Philadelphia Dance Company, in 1994. As a MOVER, she has received many awards and honors, including the acclaimed "Bessie", a New York dance and performance award.

Currently and most notably a 16-year member of The Alvin Alley American Dance Theater, Hope was twice acknowledged and honored in 2014; first in a special performance Celebrating the Women of Alvin Alley, and as Odetto, a role created for her by longtime friend and coworker Matthew Rushing. In this ground breaking role, she was able to share the genius of Odetta Holmes, anointed by Dr. Martin Luther King as “the Queen of American Folk Music.” Hope has created and presented numerous works of choreography over many years: Lincoln Center Outdoors Summer Festival, Thelma Hill Performing Arts Center in Brooklyn, New York Harlem Stage, The MOMENTUM Dance Project, IN-TER-PRET, Dallas Black Dance Theatre, Acceptance In Surrender for The Alvin Alley American Dance Theater’s 2005 New York City season, A Calendar of Dances, Go In Grace for The Alvin Alley American Dance Theater’s 50th Anniversary Season, Beats of New York, Jazz at Lincoln Center, Be Ye Not, Philadanco, Watching Go By, The Day, Carolina Performing Arts, and Inferno for Jazz at Lincoln Center. She also has choreographed works for Ballet East, Minnesota Dance Theatre, The Alley School, Howard University, and Long Island University. Hope continues to travel the world performing for audiences and following the mission and legacy of the great Alvin Alley - “bringing dance to everyone.”

CHRISTOPHER HUGGINS

Originally from Boston, Massachusetts, Mr. Huggins trained under the tutelage of Andrea Herbert Major, the late Danny Sloan, and Martha Armstrong Gray. He attended State University of New York at Purchase, the Julliard School at Lincoln Center, and was a fellow scholar at the Ailey School. He became a soloist with the renowned Alvin Alley American Dance Theatre and the Aterballetto of Reggio Emilia in Italy. Since his departure from the Ailey company, Mr. Huggins has been a highly sought after dancer/choreographer/teacher for the past twenty years, creating numerous ballets for companies throughout the world. As a master teacher and choreographer he served as Adjunct Professor at the University for the Arts and the Ailey/Fordham University. At the West Virginia Dance Festival, he is assistant to the Artistic Director, Lorraine Graves. His work has been featured in Debbie Allen’s “Soul Possessed” musical, Broadway’s “A Few Good Men”, the Alvin Alley 50 Year Anniversary Gala opening night and he presented his world premier piece, “Anointed” for the Alvin Alley 2011 season at the Sadler’s Wells in London. Mr. Huggins has also created ballets for numerous companies including the Philadelphia Dance Company (Phadance), Dallas Black Dance Theater, Cleo Parker Robinson Dance Ensemble, Lula Washington Dance Theatre, Gus Giordano Dance Chicago, Movements Dance Theater (Jamaica), Oslo Dance Ensemble (Norway), Kjara Storic Dance (Slovenia) Dance Alley, The August Wilson Dance Ensemble, Cape Dance Company (South Africa), and the Alley II Company. Mr. Huggins has received awards from the International Association of Blacks in Dance, Chicago Black Theatre, Ira Aldridge, Alvin Alley, Philadelphia Dance Company, Gus Giordano Dance Chicago and the Essence Award. He was named one of “25 Choreographers to Watch” by NPR in 2008 and is a silver medalist winner from the 3rd International Contemporary Dance Competition in Seoul, Korea. Mr. Huggins is currently Artist in Residence at the Duke Ellington Performing Arts School in Washington DC, and is a several-times-a-year guest dance artist in Japan and Italy. He resides in New York City.
KEVIN JENKINS

Kevin majored in Dance at Grossmont College while also studying at the Academy of Performing Arts in San Diego. He trained with Ahita Ardalan, Kathy Meyer, and Dave Mullen before going on to perform with Mirable Ballet, Jean Isaacs, and Butterworth Dance Company. He appeared on television with San Diego Dance Theatre, The Dance Conservatory, Alpha Omega, and in commercials for Verizon and Allstate Insurance. In 2006 he founded Garage Contemporary Ballet with Ryan Orion Beck and served as artistic director through 2012. Kevin choreographed 20 new works for the company that were presented in their own annual seasons and in festivals and showcases including Celebrate Dance Festival, Emerge, Ignite, 4x4, Breaking Ground, and San Diego Choreographer’s Prize. He won the Editors Choice Award from Dance Magazine in 2011 and 2013 and from Pointe Magazine in 2011 for Finding Narnia, Snap Pop, and Luminos. In 2013, Kevin moved to San Francisco where he choreographed for Western Ballet, Emote Dance Theater, and the Orchestra Institute of Napa with Smuin Ballet dancers. He choreographed and directed the film Chaplin which was featured at the San Francisco Dance Film Festival, Greendboro Dance Film Festival, Tiny Dance Film Festival, and America Dance Festival’s Movies by Movers. In 2014, the San Diego Asian Film Festival commissioned him to create Light & Hope to commemorate the hurricane Haiyan in the Philippines. His self-produced ballet C’est La Vie premiered to a sold out audiences and was selected for the West Wave Dance Festival where it won rave reviews. He has served as an instructor at the University of San Diego, Endicott College, Arizona School of the Arts, Southwest Classical Dance Institute, and Master Ballet Academy. He is currently on faculty at Boston Ballet School and continues to choreograph throughout the country.

Photo Credit: Igor Burlak

JOHN PENNINGTON

John Pennington is the Artistic Director of the Pennington Dance Group and A Room To Create (ARC) Pasadena. He is the Artistic Director of the dance program at Pomona College and enjoyed a 14-year career with the Lewitzky Dance Company as a performer and master teacher. His choreography has received numerous grants and awards, and has been presented at venues worldwide. He was educated at Northwestern University and California Institute of the Arts, and received his MFA in Dance from Hollins University. Please visit www.penningtondancegroup and www.arcpasadena.org for more information.

PABLO FRANCISCO RUVALCABA

A native of San Diego, California, a Juilliard School graduate and a 20yr Limón Dance Company veteran. Mr. Ruvalcaba first joined the Limón Dance Company in 1996 where he was quickly cast in prominent roles dancing opposite Carla Maxwell in Carlota and Nina Watt in Orfeo as well as featured solos in The Winged, Choreographic Offering and There is A Time. During his tenure with The Limón Company, Mr. Ruvalcaba originated roles by noted guest choreographers such as Doug Varone, Donald McKay, Adam Hougland, Murray Louis, Lar Lubovitch among others. He has performed José Limón’s roles in Limon Company revivals of Missa Brevis, The Traitor, There is a Time, Lament For Ignacio Sanchez Mejias and The Moor’s Pavane as well as featured roles in commissioned reconstructions of Anna Sokolow’s Rooms, Antony Tudor’s Dark Elegies, Pauline Kohner’s Poeme, Jiri Kylian’s La Cathedrale Engloutie and Evening Songs, among many others. He has also lectured on the themes and choreographic works of José Limón, has been an invited artist at the Jacob’s Pillow’s production of “The Men Dancers: from The Horse’s Mouth” and has recently guested as the Moor for American Ballet Theater’s production of The Moor’s Pavane. He is also Co-Founding Director of The Higher Ground Festival of collaborative arts in the Washington Heights/Inwood neighborhoods of New York City. Mr. Ruvalcaba teaches the Limón technique and its repertory and travels extensively nationally and internationally.
ACT I

Rushing Storm
Choreographer: Hope Boykin  
Music: God of Thunder by Kitro, 3326 by Olafur Arnold

Dancers  

Found  
Choreographer: Kevin Jenkins  
Music: Nocturne No. 2 in E-flat Major, Op 9-2 by Chopin

Dancers  
Cast 1: (5/18, 5/19, 5/20) Christian McKinney-Carter and Natasha Arocho  

In Between  
Choreographer: Kevin Jenkins  
Music: Versus, Olafur Arnold

Dancers  
Cast 1: (5/18, 5/19, 5/20) Sophie Conroy and Opal Gaskins  

Interwoven  
Choreographer: Kevin Jenkins  
Music: The Album Leaf, Danny Elfman

Dancers  
Cast 1: Julia Venelli, Tamra Hilantu, Cleyuna Parrish, Natalie Parun, Calei Gilliam, Faren Holland  
Cast 2: Julia Venelli, Tamra Hilantu, Cleyuna Parrish, Dalina Canton, Arianna Muennich, Allison Brookshire

Hora Decubitus  
Choreographer: Pablo Francisco Ruvalcaba  
Music: Hora Decubitus by Charles Mingus

Dancers  
Cast 1: (5/19, 5/20, 5/27) Dalina Canton, Eliana Krasner, Tamra Hilantu, Faren Holland, Cleyuna Parrish  
Cast 2: (5/18, 5/25, 5/26) Opal Gaskins, Calei Gilliam, Arianna Meunnich, Mia McCarthy, Julia Venelli

THERE WILL BE A 15 MINUTE INTERMISSION
ACT II

I Think
Choreographer: Christopher Huggins
Music: Group 180

Dancers


Trio of Orbs
Choreographer: John Pennington
Music: Six Etudes for Piano: 1 Phillip Glass

Dancers
Cast 1: (5/18, 5/25) Caleb Gonzales, Natalie Parun, Dessie Potente

Cast 2: (5/19, 5/20) Kayleigh Hulse, Eliana Krasner, Rebecca Rocha


Chaos
Choreography by Christopher Huggins
Music: Karl Jenkins

Dancers

(Tamra Hilantu in for Sydney Nitzel on 5/19 and 5/20)
Shout Outs!

ELIANA KRASNER
Eliana, you make us proud!
We love you!
Love Mom, Dad and Noah

KAYLEIGH HULSE
You’re a beautiful dancer who inspires others!
Love Mami, Daddy, Shelby and Noni

DESSIE ANNE
Keep on shining Dessie Anne!
You will always be our Star Dancer! We are so proud of you - Mom, Dad & Cedric

CASEY HALL-LANDERS
Beautiful dancing daughter
Proud of you we are
Love Mom & Dad

CASEY HALL-LANDERS
Oh the awesomeness of
My graceful dancing sister!
Your Big Bro, Kyle

The Kiwanis Club of La Jolla is a civic service organization that raises money to primarily benefit children and the arts, among other worthy causes. It raises money via the La Jolla Half Marathon, perhaps the only charitable footrace left in California. 100% of the proceeds are given away to its beneficiaries. For many years, the Club has provided support to SD SCPA students through grants to The Friends of SCPA and by providing scholarships to graduating seniors. Many Club members attend the shows at SCPA. The SCPA music department performs at Club meetings in the Spring and during the Holidays. Faculty has also performed at Club luncheon meetings, which are held every Friday at noon. The Club members join because they want to pay forward and give back to the San Diego community.
Production Staff & Crew

Stage Manager: Tanya Casas
Assistant Stage Manager: Lynneah Mojica
Lighting Designer: Michael Hoffman
Technical Director: K. Aaron Blokker
Music Editing: Mark Stevens
Running / Costume Crew: Ryan McGilvray, John Williams, Hailey Lopez, Nayely Laguna, Kashuana Arif, Josh Bringhurst, Alexia Jaravatos, Maelin Janus

"Nothing 's Gonna Stop Us Now"

Help the SDSCPA Dance Department reach the 2018 National High School Dance Festival in Pittsburgh, PA!

The Dance Department continues to stretch and expand expectations beginning in 1978 at the Roosevelt campus and now at SDSCPA in 2017!

Help us exceed student's dreams ... consider a charitable donation ... all amounts matter. Thank you.
Visit our crowdfunding campaign page: donatefriendsofscpa.causevox.com
Friends of SCPA, also referred to as FOSCPA, is a charitable nonprofit 501(c)(3) volunteer organization created in 2001 to support the San Diego School of Creative and Performing Arts (SDSCPA), a public Title I magnet middle school and high school located in East San Diego. Together, SDSCPA and the charitable organization Friends of SCPA (FOSCPA) share in a collaborative process to further arts education and the learning of its students who reside across San Diego County.

FOSCPA has a long history of organizing parent and student volunteers to provide service at public events, support performances for other public non-profit groups and causes, publish a community newsletter, assist the school publicizing and advertising productions held for the general public as well as tutor students, support teachers in the classroom, and aide office staff. FOSCPA also fundraise through a gala, golf tournament, organize crowd funding campaigns and manage Friends Café- a school concession open for theatre events.

AT SDSCPA, students fulfill an academic as well as an arts curriculum focused in creative writing, dance, music, theatre, visual and media arts. Friends of SCPA funds a wide range of academic as well as arts programs benefiting students affiliated with a particular major or the entire school.

FOSCPA has no employees and distributes 100% of its net proceeds to fund programs and projects at SDSCPA. FOSCPA is a highly organized and an effective organization where less than 10% of our gross revenue pays for organization costs.

Are you interested in supporting arts education in San Diego? Would you like to get involved?

Contact FOSCPA at supportartseducation@friendsofscpa.org, sign-up for our Friends Forum newsletter or visit our Facebook page.

General as well as dedicated donations are accepted and can be completed online at www.sandiegounified.org/scpa, click on the tab labeled Giving Campaign.
The San Diego School of Creative and Performing Arts gratefully acknowledges the contributions of the individuals, families, corporations, and foundations listed below. We also wish to thank the many individual contributors who, regretfully, due to space limitations, we cannot list. Truly, we could not do the work without the support of our generous and loyal funders.

Year 2016-2017

**Benefactor**  
($10,000 and greater)

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friends of SCPA</td>
</tr>
<tr>
<td>Kiwanis of La Jolla</td>
</tr>
<tr>
<td>John J. Moores Jr. Family Trust</td>
</tr>
<tr>
<td>SDSCPA Associated Student Body</td>
</tr>
</tbody>
</table>

**Producer**  
($5,000 and greater)

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jewish Community Foundation/LJ Galinson Fund</td>
</tr>
<tr>
<td>The Rasdal Family Trust</td>
</tr>
<tr>
<td>U.S. Sand Sculpting Challenge</td>
</tr>
</tbody>
</table>

**Corporate**  
($1,000 and greater)

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>SASC Surety Associates of Southern California Insurance Services</td>
</tr>
<tr>
<td>Boston Arts Academy Foundation</td>
</tr>
<tr>
<td>The Fidelity Charitable Trust Pierre Fund</td>
</tr>
<tr>
<td>Brian Grady</td>
</tr>
<tr>
<td>Donna and Steve Holland</td>
</tr>
<tr>
<td>Laurie Smith</td>
</tr>
<tr>
<td>Scott and Jennifer Steele</td>
</tr>
<tr>
<td>Superficial Alice Patron Donors</td>
</tr>
<tr>
<td>The Tullie Family</td>
</tr>
<tr>
<td>The Whole Kids Foundation</td>
</tr>
<tr>
<td>Wrightman, Inc.</td>
</tr>
</tbody>
</table>

**Fame**  
($500 and greater)

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francisco Alonso</td>
</tr>
<tr>
<td>Rick Simas</td>
</tr>
<tr>
<td>San Diego Police Foundation</td>
</tr>
<tr>
<td>Starlight Society, Inc.</td>
</tr>
<tr>
<td>Thomas Thale</td>
</tr>
<tr>
<td>Aimee Valdez</td>
</tr>
</tbody>
</table>

**Master**  
($250 and greater)

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balboa Park Conservatory</td>
</tr>
<tr>
<td>Cox Communications</td>
</tr>
<tr>
<td>Gartner, Inc.</td>
</tr>
<tr>
<td>Anastasia Hunter</td>
</tr>
<tr>
<td>Jazz Assoc. of Greater San Diego</td>
</tr>
<tr>
<td>George Lattimer</td>
</tr>
<tr>
<td>Coco Ramirez</td>
</tr>
<tr>
<td>Yvonne and Luis Santos</td>
</tr>
<tr>
<td>Rhyl-Ann F Seruelo</td>
</tr>
<tr>
<td>The Shelton Family</td>
</tr>
<tr>
<td>Matthew Steele</td>
</tr>
<tr>
<td>Pam Wagner</td>
</tr>
</tbody>
</table>

Supporter
($100 and greater)

Melissa and Brian Ahern
Aida Anderson
Jennifer and Dan Atkinson
Ryan Ayres
Brian Baker
Marvin and Sarah Bautista
Mopz Biares
Ligaya T. Bustamante
Don Carter
Kara & Karl Casio
Jocelyn Centino
Ron Collazo
Rodelio Dantes
Paige Davey
The Dominick Family
Bill Doyle and Mark Stevens
David Duff
Mia and Ana Estrada
Karen Faeldon-A
R. Faeldon-A-Walker
Michael Lynn Filio
Dana and Sheryl Ford
Eric, Heather and Jessica Foster
Susan and Eric Fox
Juliet Go-Panti
Martha Hall
Martha Henderson
Carol Holland
Karen Kelly
Kroger Stores
KOZ Events
Mary and Ron Kuhns
Lisamarie Langworthy
Delia Leafty
Lisa Lee
Megan Leer
Philip Jay Lim
Jim Madden
Paul Magnusson
Lane Marshall
Allison McCabe
Naomi Miyazono
Ashley Montano
Jennifer Murillo
Ole Kittleson Memorial
Point Loma Nazarene University, Music Department
Marian Pendleton
Profit Productions
Chondra Profit-Ardrey
Diane Ratigan
A. Reynolds-Montano
Laurie Richmond
Tonga Ross-Ma’u
Jay Sacks
Ahni and Pete Santos
Michele and Eric Santos
Chan Shaffer
Sheila Sharbaugh
David Smith
Bernadette Solomon
Supporter
($100 and greater continued)

Stephen Steele
Steve Steele
Kendra Thomas
Michael Timson
J. Tongatoutai Ross-Mau
Turquoise Animal Hospital
Liliana Villafana
Xenia Villalino
Carol Ann Walker
Penny Ware-Ashby
Paula Wilson
Bill Wittse
The Ziemkowski Family

SDSCPA MashUp Fundraiser Event Sponsors

Allison’s Custom Confections
Caldarelli, Hejmankowski, Page & Leer
Cal Coast Credit Union
Fairway Foods Inc.
Kyle Karris LLP
McGregors Grill & Ale House
Mitzvah Event Productions
Tontz Construction
WeRentSD

SDSCPA MashUp Fundraiser Raffle Donors

All Star Sports Bar and Grill
Bath & Body Works
Coronado Golf Course
Finest City Kettle Corn
Habit Burger Grill
Kendall Jackson Wines
Shop/Brewery
Lomas Santa Fe Golf Country Club
Pala Mesa Resort
San Diego Marriott Del Mar
Starbucks
Sycuan Golf Resort
The Vine Cottage
Turner’s Outdoorsman
Arctic Zero
Chipotle Mexican Grill
El Torro Del Cerro
Four Seasons
Janet’s Café
Kings Fish House/Water Grill
McCarther’s Bar & Grill
People’s Organic Food Market
San Pasqual Winery
Steele Canyon Golf Course
The Hills Local Pub
Titleist
USS Midway Museum
Audio Excellence
Corelation, Inc./Benavidez
Fairmont Grand Del Mar
Franc Flap Jack Family Rest.
Keil’s Food Store
Kn’B Del Cerro
Metro Golf Properties
Ranchos Cocina North Park
Stadium Golf Center
Studio Diner
The Loma Club
Trader Joe’s
Waterfront Grill

Give a STANDING OVATION to the San Diego School of Creative and Performing Arts Jazz Ensemble,
FRIENDS OF SCPA and our loyal volunteers:

Susan Adams  Alicia Gonzalez  Heath Harris
Donna Holland  Lydia Krasner  Randy Lawrence
Andrea Lemaire  Connie Maginn  Margo Maginn
Pam Osterweil  Tim Parun  Rosalie Quadrimehillish
Miguel Serrano  Katie Snyder  Breeze Stinde
Jenna/Mike Tontz  Suzanne Urban  Xenia Villalino

The SDSCPA MashUp Fundraiser would not be possible without the support of
The Loma Club at Liberty Station
DISCOUNT DANCE SUPPLY

LA MESA  5020 Baltimore Drive  (619) 337-1030

PERFORMANCE AND CLASSWEAR ESSENTIALS

CULVER CITY | 2890 La Cienega Blvd, Culver City, CA 90232 | (310) 845-9467
ANAHEIM | 1501 N. Raymond Avenue, STE E, Anaheim, CA 92801 | (714) 999-0955
LA MESA | 5020 Baltimore Drive, STE C, La Mesa, CA 91942 | (619) 337-1030
MISSION VIEJO | 24451 Alca Parkway, STE 9A, Mission Viejo, CA 92691 | (949) 770-7107
SANTA ANA | 1931 N. Tustin Avenue, Santa Ana, CA 92705 | (714) 835-7275
RANCHO CUCAMONGA | 9559 Charles Smith Avenue, Rancho Cucamonga, CA 91730 | (909) 476-1448
SCRANTON | 213 Scranton Carbondale HWY, Scranton, PA 18508 | (570) 558-9042

discountdance.com