

AP English Literature and Composition Summer Reading Assignment

Due Date: Monday, August 17, 2020

Teacher: Mrs. Kristin Robertson

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Summer Reading Web Page Link: <https://bit.ly/3bVQNTe>

Part 1: Required Reading:

Foster, Thomas C. *How to Read Literature Like a Professor*—You should read and annotate this book carefully. You will be using this book through the rest of your career at SMMHS.

Shelley, Mary. *Frankenstein* – Be prepared for a test on this book during the first week of school. We will open the year with a study of this novel. You should read and annotate this novel so that you will be better prepared for class discussions.

Required Reading Assignment

Step 1: Watch the following video as a pre-reading resource:

- John Green’s Crash Course Literature- How and Why We Read- <https://bit.ly/3aWm3A0>

Step 2: Read and annotate *How to Read Literature Like a Professor*.

- Pay special attention to **Chapter 21** from *How to Read Literature Like a Professor*. He will make very important connections to *Frankenstein*!

Step 3: Watch the following videos as pre-reading resources:

- John Green’s Crash Course Literature- *Frankenstein*, Part 1- <https://bit.ly/2VT1AI1>
- John Green’s Crash Course Literature- *Frankenstein*, Part 2- <https://bit.ly/3cY59CG>
- TedTalk- “Everything you need to know to read *Frankenstein*- <https://bit.ly/2KMWZkB>

Step 4: After you read *Frankenstein*: Apply two of the following chapters from Foster’s book to *Frankenstein*.

- Chapter 1—“Every Trip Is a Quest”
- Chapter 7— “...or The Bible”
- Chapter 9 — “It’s Greek to Me” (think Prometheus)
- Chapter 10—“It’s More Than Just Rain or Snow”
- Chapter 11—“...More Than It’s Gonna Hurt You: Concerning Violence”
- Chapter 12—“Is That a Symbol?”
- Chapter 19—“Geography Matters...”
- Chapter 20—“...So Does Season”
- Chapter 25—“Don’t Read with Your Eyes”

Step 5: You should choose **two separate chapters** (see above) from *How to Read Literature Like a Professor* and write two separate paragraphs explaining the main points Foster is making in each chapter **AND** analyzing how each chapter applies to *Frankenstein*. Your paragraphs should include two pieces of text evidence. Please set up an MLA Google doc and use the following paragraph format when writing each one:

1. Name the title and author of *How to Read Literature Like a Professor*, name the chapter number and title, and provide context for the book and chapter.
2. Explain the purpose and main points of the chapter.
3. Name the title and author of *Frankenstein*, provide context for the novel, and explain how the chapter applies to *Frankenstein*.
4. Integrate one piece of text evidence in MLA and **analyze HOW and WHY** it is an example of the strategy in *How to Read Literature Like a Professor*.
5. Integrate a second piece of text evidence in MLA and **analyze HOW and WHY** it is an example of the strategy in *How to Read Literature Like a Professor*.
6. Conclude by connecting back the topic sentence.

Part 2: Choice Novels:

All choice novels are suggested texts on the College Board A.P. Literature and Composition suggested reading list. They are “fair game” on the A.P Exam, so you want to read and annotate very carefully!

Cisneros, Sandra. *The House on Mango Street*

Gaines, Ernest. *A Lesson Before Dying*

Salinger, J.D. *The Catcher in the Rye*

Tan, Amy. *The Joy Luck Club*

Required Reading Assignment:

Step 1: Study the rubric for annotations below.

Step 2: Read and annotate your choice novel.

Step 3: Turn in your choice novel on the first day of school. Annotations will be graded according to the rubric!

Rubric for Annotations

Rubric Categories	5 Thorough & Insightful	4 Acceptable & Literal	3 Attempted & Gaps	2 Partial & Incomplete	1 Confused & Inaccurate
Number of Annotations	<u>Ample</u> margin notes	<u>Sufficient</u> margin notes	<u>Some</u> margin notes	<u>Few</u> margin notes	<u>Very few</u> margin notes
Quality of Annotations	<u>Insightful</u> margin notes with many connections made beyond the text; <u>outstanding</u> effort	<u>Literal</u> margin notes show understanding of the text; <u>sufficient</u> effort	<u>Some</u> margin notes show confusion; <u>some</u> effort	Many margin notes show confusion; little effort	Most margin notes show confusion or inaccuracies; very little effort
Quality of Writing	<u>Very neat</u> writing; <u>very easy</u> to read	<u>Neat</u> writing; readable	<u>Attempted</u> to write neatly, some areas require effort to read	<u>Struggled</u> to write neatly; many areas require effort to read	<u>Really struggled</u> to write neatly; most areas are difficult to read

Turnitin Directions

You will need to create an account on [Turnitin](#) in order to submit the **Part 1 Assignment**. This link will take you to the website. Sign up with your HCDE email account and enter the Class ID and Enrollment Key below when prompted. This assignment and due dates have been loaded into Turnitin, so you will see them when you log in and click on AP Literature.

Class ID: 24741306

Enrollment Key: Eagles2024