



Fine Art Prep
Course Syllabus 2021-20222
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Course Description

Fine Art Preparation is a basic foundation course that allows for exploration of historical and cultural art trends as well as skill development in drawing, painting, three-dimensional design, and visual communications. The art elements and principles of design are applied to compositions and processes involving a variety of media. Upon completion of this course, the students should demonstrate competency in handling drawing, painting and sculptural media and be prepared for further study in upper level art courses. Home assignments and a sketchbook will be required.

Goals for Student Learning

The Art Program at Bel Air High School believes that all students are capable of learning, and that a Visual Arts education is important in the development and application of aesthetic judgments, critical thinking skills, perceptual awareness, and cultural understandings in creative expression and production. Our Art curriculum encourages the use of organizational and conceptual skills through a series of carefully structured and sequenced courses. Because art relates strongly to other academic areas, the Visual Arts program contributes to the entire educational experience.

Materials

Sketchbook (approx. 9x12 hard bound)

Graphite Pencils 2H, HB, 2B, 4B, 6B

Colored Pencils

White plastic eraser (please no pink)

Fine Point Sharpies (4)

Ultra Fine Point Sharpies (4)

Pencil box/case

Self-contained pencil sharpener

Glue stick (4)

Various materials for visual journals, as desired (markers, watercolors, colored sharpies, packing tape)

****Art materials may be found at Michaels, JoAnn's, Walmart, Target**

Course Outline

This is a general overview of the concepts and content for the year. Time spend in each unit may vary based on production time.

| Quarter | 1 | 2 | 3 | 4 |
|----------|--|---|--|----------------------------------|
| Concepts | Drawing | Painting | 3D Design | Visual Communications |
| Content | Compositional elements and principles. Drawing media and techniques. | Color Theory, Painting media and techniques | Various 3D design techniques and media | Advertisement design, lettering, |

HCPS Grading Policy

| PRODUCT (50%) <i>Culminating Demonstration of Knowledge</i> | PROCESS (30%) <i>Addressing Specific Short-Term Learning Outcomes</i> | PRACTICE (20%) <i>Building Attitudes, Habits, and Skills</i> |
|--|---|---|
| Does it measure how well students achieved specific learning goals, standards, and/or competencies? | Does it provide feedback to students regarding growth towards the attainment of specific learning goals, standards and competencies? | Does it allow students to practice skills and/or reinforce content learning? |
| <ul style="list-style-type: none"> Primarily completed in presence of teacher Rubric aligned to standards Accuracy graded | <ul style="list-style-type: none"> Primarily completed in presence of teacher Rubric aligned to standards Accuracy graded Preliminary sketches/exploration of ideas/project planning stages | <ul style="list-style-type: none"> Graded for completion and participation Media techniques and exploration |

****Extra credit** – Students may earn extra credit in several ways throughout the year. Students may write summaries of art current events and critics on art shows and museum visits.

Absent Work Policy

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of lawful class periods absent to turn in completed make up assignments without penalty. If a student is unlawfully absent, work will be accepted with a penalty of one letter grade off the assessed value within 3 class periods.

Late Work Policy

All assignments should be submitted on time in order to earn full credit. Any assignment, (*product, process, or practice*) will be allowed to be turned in late for one letter grade deduction from the grade a student earns on the assignment. In order to earn credit for late assignments, students must submit assignments by the end of the day on Wednesday (except for the last week of the quarter) following the designated HAC update. Students are only able to submit assignments that have an established due date within the grading window before the designated HAC update. Assignments that are turned in for late credit will be identified by a footnote in HAC to include a statement about the deduction of a letter grade due to the lateness of the assignment.

| Grading Window | Designated HAC Update | Late Work Due Date |
|--------------------------|-----------------------|---------------------|
| September 8-September 24 | September 24 | September 29 |
| September 27-October 13 | October 13 | October 20 |
| October 14-October 29 | October 29 | November 5 (Friday) |
| November 8-November 19 | November 19 | November 24 |
| November 22-December 10 | December 10 | December 15 |
| December 13-January 13 | January 13 | January 21 (Friday) |
| January 24-February 11 | February 11 | February 16 |
| February 14-February 25 | February 25 | March 2 |
| February 28-March 11 | March 11 | March 16 |
| March 14- March 25 | March 25 | March 31 (Thursday) |
| April 1- April 22 | April 22 | April 27 |
| April 25- May 6 | May 6 | May 11 |
| May 11- May 20 | May 20 | May 25 |

Academic Integrity

Academic integrity is taking responsibility for the quality and completion of one's own work. Academic dishonesty is taking someone else's work and claiming it as one's own. Students at Bel Air High School are responsible for knowing what is considered to be Academic Dishonesty and the subsequent consequences. More information can be found in the BAHS Student Planner.

Classroom Rules and Procedures

The FIVE B's

- ❖ **Be On Time:** Students will arrive to class on time. Consequences will be implemented after the first warning.
- ❖ **Be Prepared:** Students will stay on task with proper materials at all times and will be held responsible for using their time wisely.
- ❖ **Be Accountable:** Students will improve from project to project. Such individual improvements may be in the areas of technical skill and development and/or conceptual understandings and base of knowledge. Students will reflect and build upon past training and knowledge throughout the school year.
- ❖ **Be Respectful:** Students will respect themselves, peers and teacher. Any mistreatment of others will not be tolerated. **See Student Handbook for Insubordination and Harassment.**
- ❖ **Be Responsible:** Students will work within the designated time frame designed for the project.

When students struggle with the 5 B's, please expect the following consequences:

- Warning/conference with student.
- Phone call home. (communicate ways to improve, meet expectations, and become successful in class.)
- Afterschool detention
- Office referral

Cell Phone Policy

Students will place their electronic devices (including, but not limited to, cell phones, listening devices, smart watches, laptops, and iPads), either on silent or off, in a teacher designated area as they enter each classroom. Teachers will review with students the specific location for each room. The devices will remain in the teacher designated areas unless teachers explicitly tell students to use them as a part of classroom instruction.

- Devices will remain in the teacher designated area during bathroom visits.
- Devices will be retrieved from the teacher designated area at the end of the class at the direction of the teacher.
- School-appropriate cellphone use is permitted during class changes and lunch. Students are not permitted to make phone calls during school hours.
- Students will NOT be permitted to carry their electronic devices in a book bag throughout the school day.

If the electronic device policy is violated, the student shall then be subject to disciplinary action up to, and including, confiscation of the device as well as an office referral.

Sharp Instrument Policy

Throughout the school year we may use various tools and sharps including, but not limited to scissors and X-Acto knives. Students are expected to treat all tools and materials with respect and use them properly for their intended purposes. Violations of the use of tools including horseplay, threats, improper use, and inappropriate behavior will result in immediate disciplinary action with the administration. Please be advised that students are expected to notify me immediately if any injury occurs and we will notify the school nurse for medical attention.

Appropriate Images and Photo Sources

Students will work occasionally from photo sources. Photo sources must be school appropriate and may not contain images referring to drugs, alcohol, sexual implications, discrimination, hate, and/or violence. The best photo sources come from personal pictures taken by the student (on vacation or specific photo shoots). Magazine photos or photos printed from the internet are acceptable however, cartoons or artwork from others may not be used. Students will be given prior notice when the use of photos will be expected and will have ample time to bring in a photograph. At times, phones will be acceptable to use for photo sources if the student has access.

Communication and "Office Hours"

When concerns arise, please feel free to contact me to set up an appointment, either through email, Kathryn.humphrey@hcps.org or by calling the school, 410-638-4600. My room C322 will be open before first period from 7:00-7:20 for students to work on projects. I am available on pre-arranged dates after school. Students should check prior to staying after school to ensure availability.

Additional Information

- Art Show – The annual student art show will be held in the spring, work from all classes will be exhibited.
- National Art Honor Society – To be eligible for membership, a student must have completed one art class with an A or above and be a sophomore, junior or senior. Students must be nominated by an art teacher for consideration. Membership is based upon scholarship, service and character.
- Art Club- Open to all BAHS students grades 9-12.
- Field Trips- Field trips will be offered throughout the school year to further enhance student learning.

I _____ have read the syllabus and understand the policies and expectations of this course. (Student's Name)

I/We _____ have read the syllabus and understand the policies and expectations of this course. (Parent/Guardian's Name(s)).