



Drawing and Painting
Course Syllabus 2021-2022
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Welcome!

Welcome to Fine Art Prep. I am looking forward to working with you this year in art class. I am excited for a new beginning. I feel confident that “Together We Will” have a great year!

Course Description

Drawing and Painting focuses on the practices and applications of basic drawing and painting principles and techniques. Various media and composition applications will be explored in studio assignments. Upon completion of this course, the student should demonstrate proficiency with different media and in the utilization of the principles of design in compositions. **Students are expected to be familiar with basic art concepts, media and techniques taught in the prerequisite course, Fine Art Prep.** Home assignments and a sketchbook will be required.

Goals for Student Learning

The Art Program at Bel Air High School believes that all students are capable of learning, and that a Visual Arts education is important in the development and application of aesthetic judgments, critical thinking skills, perceptual awareness, and cultural understandings in creative expression and production. Our Art curriculum encourages the use of organizational and conceptual skills through a series of carefully structured and sequenced courses. Because art relates strongly to other academic areas, the Visual Arts program contributes to the entire educational experience.

Materials

Sketchbook Mixed Media XL 9 x 12
Graphite Pencils 2H, HB, 6B (or a similar range)
Eraser and pencil sharpener
Ultra Fine Point Sharpie
Watercolor Set (paint brushes)
Colored Pencils
Oil Pastels (any quality) I prefer the Crayola Portfolio Series 24 pack.
Charcoal Pencil
Conte' (white charcoal)

Course Outline

This is a general overview of the concepts and content for the year. Time spent in each unit may vary based on production time.

Quarter	1	2	3	4
Concepts	Working With Line	Light and Shadow	Working with Color	Surface Quality/Texture
Content	Line Quality, compositional elements, drawing techniques	Light, shadow, values, drawing and painting media and techniques	Color theory and painting media and techniques	Texture qualities and compositional elements, mixed media

HCPS Grading Policy

Examples of Product, Process, and Practice		
PRODUCT (50%) <i>Culminating Demonstration of Knowledge</i>	PROCESS (30%) <i>Addressing Specific Short-Term Learning Outcomes</i>	PRACTICE (20%) <i>Building Attitudes, Habits, and Skills</i>
Does it measure how well students achieved specific learning goals, standards, and/or competencies?	Does it provide feedback to students regarding growth towards the attainment of specific learning goals, standards and competencies?	Does it allow students to practice skills and/or reinforce content learning?
<ul style="list-style-type: none"> Primarily completed in presence of teacher Rubric aligned to standards Accuracy graded 	<ul style="list-style-type: none"> Primarily completed in presence of teacher Rubric aligned to standards Accuracy graded 	<ul style="list-style-type: none"> Graded for completion and participation

****Extra credit will not be given for non-academic purposes****

Absent Work Policy

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of lawful class periods absent to turn in completed make up assignments without penalty.

Late Work Policy

All assignments should be submitted on time in order to earn full credit. Any assignment, (*product, process, or practice*) will be allowed to be turned in late for one letter grade deduction from the grade a student earns on the assignment. In order to earn credit for late assignments, students must submit assignments by the end of the day on Wednesday (except for the last week of the quarter) following the designated HAC update. Students are only able to submit assignments that have an established due date within the grading window before the designated HAC update. Assignment that are turned in for late credit will be identified by a footnote in HAC to include a statement about the deduction of a letter grade due to the lateness of the assignment.

Grading Window	Designated HAC Update	Late Work Due Date
September 8- September 24	September 24	September 29
September 27- October 13	October 13	October 20
October 14- October 29	October 29	November 5 (Friday)
November 8- November 19	November 19	November 24
November 22- December 10	December 10	December 15
December 13- January 13	January 13	January 21 (Friday)
January 24- February 11	February 11	February 16
February 14- February 25	February 25	March 2
February 28- March 11	March 11	March 16
March 14- March 25	March 25	March 31 (Thursday)
April 1- April 22	April 22	April 27
April 25- May 6	May 6	May 11
May 11- May 20	May 20	May 25

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 An Annual Student Art Show will be held in the Spring
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Absent Work Policy

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of lawful class periods absent to turn in completed make up assignments without penalty. If a student is unlawfully absent, work will be accepted with a penalty of one letter grade off the assessed value within 3 class periods.

Late Work Policy

All assignments should be submitted on time. If a student submits an assignment late (past the due date) within the timeframe noted, the assignment will be accepted and will receive a letter grade penalty off the assessed value within 3 class periods.)

Academic Integrity

Academic integrity is taking responsibility for the quality and completion of one's own work. Academic dishonesty is taking someone else's work and claiming it as one's own. Students at Bel Air High School are responsible for knowing what is considered to be Academic Dishonesty and the subsequent consequences. More information can be found in the BAHS Student Planner.

Classroom Rules and Procedures

The FIVE B's

- ❖ **Be On Time:** Students should be on time to class or have a pass from a teacher.
- ❖ **Be Prepared:** Students will stay on task with proper materials at all times and will be held responsible for using their time wisely.

- ❖ **Be Accountable:** Students will improve from project to project. Such individual improvements may be in the areas of technical skill and development and/or conceptual understandings and base of knowledge. Students will reflect and build upon past training and knowledge throughout the school year.
- ❖ **Be Respectful:** Students will respect themselves, peers and teacher. Any mistreatment of others will not be tolerated. Students are expected to adhere to the digital citizenship expectations. **See Student Handbook for Insubordination and Harassment.**
- ❖ **Be Responsible:** Students will work within the designated time frame designed for the project. Students will navigate Its Learning and make sure to follow plans for Flex Friday lessons.

When students struggle with the 5 B's, please expect the following consequences:

- Warning/conference with student with an email sent to Its Learning/HCPs email.
- Phone call home. (Communicate ways to improve, meet expectations, and become successful in class.)
- Conference with Parent and Student.
- Referral to Administrator

Cell Phone Policy

Students will place their electronic devices (including, but not limited to, cell phones, listening devices, smart watches, laptops, and iPads), either on silent or off. Devices will remain in the teacher designated area during bathroom visits.

- School-appropriate cellphone use is permitted when a lesson requires its use.

If the electronic device policy is violated, teacher consequences will be implemented.

Sharp Instrument Policy

We may use various tools and sharps including, but not limited to scissors and X-Acto knives. Students are expected to treat all tools and materials with respect and use them properly for their intended purposes. Violations of the use of tools including horseplay, threats, improper use, and inappropriate behavior will result in immediate disciplinary action with the administration. Please be advised that students are expected to notify me immediately if any injury occurs and we will notify the school nurse for medical attention.

Appropriate Images and Photo Sources

Students will work occasionally from photo sources. Photo sources must be school appropriate and may not contain images referring to drugs, alcohol, sexual implications, discrimination, hate, and/or violence. The best photo sources come from personal pictures taken by the student (on vacation or specific photo shoots). Magazine photos or photos printed from the internet are acceptable however, cartoons or artwork from others may not be used. Students will be given

prior notice when the use of photos will be expected and will have ample time to bring in a photograph. At times, phones will be acceptable to use for photo sources if the student has access.

Communication and “Office Hours”

When concerns arise, please feel free to contact me to set up an appointment, either through email, nicole.jergensen@hcps.org or by calling the office 410-638 – 4600.

*****Keep this syllabus for your reference. Please fill out the spaces below and have a parent/guardian fill in their names in the spaces showing that you agree and understand the expectations of this course.**

I _____ have read the syllabus and understand the policies and expectations of this course. (Student’s Name)

I/We _____ have read the syllabus and understand the policies and expectations of this course. (Parent/Guardian’s Name(s))