



Drama 1

Course Syllabus 2021-2022

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Course Description

This course explores the various areas of dramatics to give an understanding and appreciation of theatre as an art form. Students will participate in vocal exercises, pantomime, improvisation, acting, and gain a basic understanding of the production process.

Goals for Student Learning

- *Develop verbal and non-verbal communication skills to use in individual and collaborative situations.*
- *Develop an appreciation of theatre through the study of drama and activities that connect with everyday life.*
- *Investigate and engage in various steps of the creative process to prepare for stage performances.*
- *Study the history and origins of the theatre and development of dramatics across cultures and historic periods.*
- *Examine and evaluate various texts used in drama.*

Textbook and Materials

Stage and the School Textbook, itslearning, and other online resources.

Materials needed: Notebook with paper, pencils, pens, and highlights.

Course Outline

Unit 1 – Basics of Theatre

Unit 2 – Working with Texts

Unit 3 – Theatre Culture/Historic Impact

Unit 4 – Voice and Diction

Unit 5 – Movement

HCPS Grading Policy

Examples of Product, Process, and Practice		
PRODUCT (50%) <i>Culminating Demonstration of Knowledge</i>	PROCESS (30%) <i>Addressing Specific Short-Term Learning Outcomes</i>	PRACTICE (20%) <i>Building Attitudes, Habits, and Skills</i>
Does it measure how well students achieved specific learning goals, standards, and/or competencies?	Does it provide feedback to students regarding growth towards the attainment of specific learning goals, standards and competencies?	Does it allow students to practice skills and/or reinforce content learning?

Examples of Product, Process, and Practice		
PRODUCT (50%) <i>Culminating Demonstration of Knowledge</i>	PROCESS (30%) <i>Addressing Specific Short-Term Learning Outcomes</i>	PRACTICE (20%) <i>Building Attitudes, Habits, and Skills</i>
<ul style="list-style-type: none"> • Performances • Tests / Quizzes • Unit Wrap-Ups/Tests 	<ul style="list-style-type: none"> • Daily Rehearsals • Rehearsal Paperwork • Performance Plans 	<ul style="list-style-type: none"> • Daily Classwork • Homework • Closure Activities • Individual Reflections and Critiques

Extra credit will not be given for non-academic purposes

Absent Work Policy

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of lawful class periods absent to turn in completed make up assignments without penalty. **** All students who are absent must fill out a absent rehearsal sheet to learn what was missed in class. ****

Late Work Policy

All assignments should be submitted on time in order to earn full credit. Any assignment, (*product, process, or practice*) will be allowed to be turned in late for one letter grade deduction from the grade a student earns on the assignment. In order to earn credit for late assignments, students must submit assignments by the end of the day on Wednesday (except for the last week of the quarter) following the designated HAC update. Students are only able to submit assignments that have an established due date within the grading window before the designated HAC update. Assignment that are turned in for late credit will be identified by a footnote in HAC to include a statement about the deduction of a letter grade due to the lateness of the assignment.

Grading Window	Designated HAC Update	Late Work Due Date
September 8- September 24	September 24	September 29
September 27- October 13	October 13	October 20
October 14- October 29	October 29	November 5 (Friday)
November 8- November 19	November 19	November 24
November 22- December 10	December 10	December 15
December 13- January 13	January 13	January 21 (Friday)
January 24- February 11	February 11	February 16
February 14- February 25	February 25	March 2
February 28- March 11	March 11	March 16
March 14- March 25	March 25	March 31 (Thursday)
April 1- April 22	April 22	April 27
April 25- May 6	May 6	May 11
May 11- May 20	May 20	May 25

Make-Up of Missing Performance

Absence from class on a performance day lets down not only yourself, but also your fellow group members. In most cases, your group will be expected to perform without you.

You will be expected to submit a handwritten essay on an aspect of Drama from your textbook or option of my choice to make-up the missing performance.

Academic Integrity

Academic integrity is taking responsibility for the quality and completion of one's own work.

Academic dishonesty is taking someone else's work and claiming it as one's own. Students at Bel Air High School are responsible for knowing what is considered to be Academic Dishonesty and the subsequent consequences. More information can be found in the BAHS Student Planner.

Classroom Rules and Procedures

Respect each other and Mr. Jourdan.

Turn in assignments on time.

Own up to mistakes.

Be responsible.

Be creative and have fun.

Cell Phone Policy

- Students will place their cellphones in a teacher designated area as they enter each classroom. Teachers will review with students the specific location for each room. The phones will remain in the teacher designated area unless teachers explicitly tell students to take out the phones for instructional use.
- Cellphones will remain in the teacher designated area during bathroom visits, assemblies and trips to the nurse/counseling office/main office.
- Cellphones will be retrieved from the teacher designated area at the end of class at the direction of the teacher.
- School-appropriate cellphone use is permitted during class changes and lunch. Students are not permitted to make phone calls during school hours.
- If the cell phone policy is violated, it is a referable offense.