



Symphonic Band

Course Syllabus 2021-2022

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Course Description

The BAHS Symphonic Band is open to 10th, 11th, and 12th graders. Students in Symphonic Band will be held to a high standard of performance and rehearsal etiquette. All students in Symphonic Band also participate in Marching Band.

Goals for Student Learning

- Perceiving, Performing, and Responding – Aesthetic Education
 - Students will use listening skills to adjust balance and blend, and demonstrate the ability to play in tune with appropriate tone quality. Students will learn how music, as an affective art, utilizes tempo, dynamics, phrasing, and tone color to communicate musical, expressive, and aesthetic qualities.
- Historical, Cultural, and Social Context
 - Students will interpret music according to the historical style or culture of composition. Students will learn how musical styles of any time period correlate to the period in history and the culture it represents.
- Creative Expression and Production
 - Students will demonstrate the ability to read musical notation accurately, demonstrate proper instrumental technique, demonstrate proper rehearsal and performance expectations, and perform in a variety of settings. Students will improvise melodic, rhythmic, and harmonic structures as well as notation of music using accurate theory practices to enhance creative expression.
- Aesthetic Criticism
 - Students will demonstrate the ability to critique music with understanding.
 - Students will give musical critiques and creative analyses to define the quality of music and develop a personal set of criteria and preferences.
- In keeping with the curriculum-wide focus on skills for success, students will develop learning skills through careful practice and regular evaluation of performing skills as an individual as well as part of an ensemble. Thinking skills are developed through critical thinking, problem solving, and achievement of individual and group goals. Skills for success in communication are strengthened as the student applies knowledge of history and style in crafting historically informed performances. Special emphasis is placed on interpersonal skills in both rehearsal and performance settings. The students operate on several levels simultaneously—with a stand partner, as a member of a specific section, and as a member of the entire ensemble. Effective interpersonal skills will help to make the musical situation successful and satisfying for performer and audience alike.

Classroom Rules and Procedures

- Be respectful and kind to everyone at all times. The BAHS Music Department is a family, and disrespect or negativity of any kind towards members or anyone else will not be tolerated.
- Be prompt and present (physically and mentally) at all rehearsals.
- “To be early is to be on time. To be on time is to be late. To be late is unacceptable.” All rehearsals START at the designated time, so you must plan ahead in order to be set up and ready to go at start time.
- Students are responsible for anything on the calendar, HAC, itsLearning and. for any information sent via email.

Textbook and Materials

- Students will be provided with a folder in which to keep all their music, assignments, etc. Students are expected to keep this folder organized.
- **Sheet music is our textbook. Students will be held accountable for their copy of the music. Every student must have THEIR OWN copy for each piece being studied in class. Financial obligations could be incurred if students lose or damage their music.**
- **PENCIL!** – Students must have a pencil for every class!
- Students must bring marching drill to every class/rehearsal during marching season.
- Students must maintain their flip folder with all stand tunes.

Textbook and Materials (cont.)

- Please bring your instrument to *every* class.

- Students are expected to provide their own reeds, neck-straps, sticks, valve oil, slide oil, etc.
- All Percussionists are required to have a pair of snare sticks and a practice pad that they will need to bring to each class/rehearsal. Students are expected to purchase their own MARCHING set of mallets/sticks based on their assigned part. The Director will hand out information regarding where to purchase sticks and mallets.

Cell Phone Policy

Students will place their electronic devices (including, but not limited to, cell phones, listening devices, smart watches, laptops, and iPads), either on silent or off, in a teacher designated area as they enter each classroom. Teachers will review with students the specific location for each room. The devices will remain in the teacher designated areas unless teachers explicitly tell students to use them as a part of classroom instruction.

- Devices will remain in the teacher designated area during bathroom visits.
- Devices will be retrieved from the teacher designated area at the end of the class at the direction of the teacher.
- School-appropriate cellphone use is permitted during class changes and lunch. Students are not permitted to make phone calls during school hours.
- Students will NOT be permitted to carry their electronic devices in a book bag throughout the school day.

If the electronic device policy is violated, the student shall then be subject to disciplinary action up to, and including, confiscation of the device as well as an office referral.

Course Outline (calendar subject to change)

Co-curricular, *graded performances* can be found on our online calendar. Please see the BAHS Band Program Calendar more details. Students are expected to look at our Link to Google calendar:
<https://sites.google.com/view/belairhsband/home>

Attendance:

Students are expected to attend every rehearsal and class period. Missed rehearsal time will impact the overall quality of performance and be detrimental to all students in the ensemble. **Our performances are co-curricular.** Be sure to prioritize this class over any extra-curricular activities. Students are responsible for inquiring about, completing, and returning all work or material missed during rehearsal. It is **not** the Director’s responsibility to remind the student of missed work. Students are responsible for all information on the calendar and updates to the calendar (link listed above).

Performance Expectations:

Whenever the BAHS Symphonic Band or Marching Band is travelling and/or performing, please understand that we are representing the BAHS Music Department, BAHS, HCPS, and the state of Maryland. Any behavior that the director believes to misrepresent the values of the BAHS Music Department will be met with appropriate disciplinary measures. Negative behavior of any kind will impede the ensemble’s opportunity to travel and perform.

HCPS Grading Policy

| Examples of Product, Process, and Practice | | |
|--|--|---|
| PRODUCT (50%) <i>Culminating Demonstration of Knowledge</i> | PROCESS (30%) <i>Addressing Specific Short-Term Learning Outcomes</i> | PRACTICE (20%) <i>Building Attitudes, Habits, and Skills</i> |
| Does it measure how well students achieved specific learning goals, standards, and/or competencies? | Does it provide feedback to students regarding growth towards the attainment of specific learning goals, standards and competencies? | Does it allow students to practice skills and/or reinforce content learning? |
| <ul style="list-style-type: none"> • Primarily completed in presence of teacher • Rubric aligned to standards • Accuracy graded | <ul style="list-style-type: none"> • Primarily completed in presence of teacher • Rubric aligned to standards • Accuracy graded | <ul style="list-style-type: none"> • Graded for completion and participation |

Extra credit will not be given for non-academic purposes

Absent Work Policy

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of class periods absent to turn in completed make up assignments. If a student is lawfully absent, work will be accepted without penalty. If a student is unlawfully absent, work will be accepted with a penalty of one letter grade off the assessed value.

Late Work Policy

All assignments should be submitted on time. If a student submits an assignment late (past the due date) within the timeframe noted, the assignment will be accepted and will receive a letter grade penalty off the assessed value. Late work will only be accepted one class period after the due date.

Academic Integrity

Academic integrity is taking responsibility for the quality and completion of one's own work. Academic dishonesty is taking someone else's work and claiming it as one's own. Students at Bel Air High School are responsible for knowing what is considered to be Academic Dishonesty and the subsequent consequences. More information can be found in the BAHS Student Planner.

Lockers/Rental Instruments:

Each student will be assigned a school locker when participating in in-person learning. The Locker Contract details are listed below. All Locker Contracts are due upon return to school.

- Students will only use their assigned locker for their **instrument, instrument accessories, and music. No other belongings (backpacks, cups, lunches, etc.) are allowed to be stored in band lockers.** Students may only store books in their lockers for the duration of class. *****Sneakers and Dinkles will be allowed to be stored in lockers for marching band season only.*****
- Food is prohibited in the band room and the lockers. If food is seen in a locker, the lock will be cut and the food discarded.
- Students will not put anything in or on other students' lockers.
- Locker assignments are final and will not be debated.
- Students must purchase a lock for their locker and are responsible for keeping their locker secure. (There are many outside groups that use our room – keep your locker secure at all times!)
- Students may not use the storage room to store any personal belongings.
- Students must provide Ms. Romero the combination to their locker. **NO EXCEPTIONS.**
- **ALL LOCKS MUST BE REMOVED AT THE END OF THE SCHOOL YEAR.**

Students may borrow available school instruments upon approval of the director. Students must fill out and return the Instrument Loan Agreement Form to the director **BEFORE** using the instrument.

- **ALL PERCUSSIONISTS must also fill out an Instrument Loan Agreement form. Due to Ms. Romero**
- If a student needs to take a school instrument home over the summer, there is a separate form that must be completed, signed, and returned before the end of the school year. This must be pre-approved.

Marching Band Uniform Requirements:

- Students will be required to purchase four uniform pieces for personal use:
 - 1. Long, white gloves:
 - <http://bandshoesonline.com/gloves.php>
 - Percussionists do not need gloves!, Clarinet players should purchase fingerless gloves, or cut the tips of the fingers off regular gloves.
 - 2. Marching Shoes (“Dinkles) - Black (matte) Glide Marching Shoes
 - <http://bandshoesonline.com/marchingshoes.php>
 - 3. Long Black Socks
 - Can be any brand, no logos or colors other than black.
 - Must be calf-length
 - 4. Band Member Shirt
 - \$16.00
 - Must be worn underneath your full uniform. If a student is not wearing the required shirt underneath their uniform, they will not be allowed to take off their uniform jacket during a football game.
- All students will be provided with a BAHS marching band uniform.
 - Students will be fitted for uniforms during Band Camp.
 - Underneath the uniform, students must wear their member T-shirt and pants/shorts. Gym Shorts, leggings, and “Under Armor” are all great options. No khaki or denim materials and NO BUTTONS – they can damage the uniforms.
 - Students are responsible for keeping their uniform clean, hanging neatly, etc. If the uniform is damaged in any way, students must inform the director immediately.
- Summer/Alternative Uniform:
 - BAHS Marching Band Member Shirt (as mentioned above)
 - Khaki pants – for colder/rainy weather
 - KNEE LENGTH Khaki shorts Bermuda-style shorts are highly recommended.
 - Black socks
 - Marching Band shoes (Dinkles)

Concert Attire:

- Males are required to purchase tuxedos, and females are required to purchase dresses. We will order as a group at the beginning of each year. Order forms will be available on the first day of school. Students must have the required attire in order to participate in a performance.
- It is recommended that students (especially boys) purchase slightly larger jacket/pants/dress if parents/guardians anticipate a growth spurt.

BAHS SYMPHONIC BAND SYLLABUS CONTRACT
2021-22

I, _____ understand and agree to abide by the policies and procedures as stated in the Course Syllabus. I have read and understand the course requirements for the ensemble(s) in which I participate. I understand that I am responsible for any information listed in the Course Syllabus and that failure to comply with the rules set forth could impact my membership in the program and in the Music Department.

Student Signature

Date

Parent Signature

Date

(DO NOT detach)

BAHS BAND
LOCKER CONTRACT

Each Band student will be assigned a locker for the 2021-2022 School year. Using a locker in the Band Room or Storage Room is a privilege. Please adhere to these guidelines to ensure access to a band locker.

1. Students will only use their assigned locker for their **instrument, instrument accessories, and music**. No other belongings (backpacks, cups, lunches, etc.) are allowed to be stored in band lockers. Students may only store books in their lockers for the duration of class. ****Sneakers and Dinkles will be allowed to be stored in lockers for marching band season only****
2. Food is prohibited in the band room and the lockers. If food is seen in a locker, the lock will be cut and the food discarded.
3. Students will not put anything in or on other students' lockers.
4. Locker assignments are final and will not be debated.
5. Students must purchase a lock for their locker and are responsible for keeping their locker secure. (There are many outside groups that use our room – keep your locker secure at all times!)
6. Students may not use the storage room to store any personal belongings.
7. **Students must provide Ms. Romero the combination to their locker. NO EXCEPTIONS.**
8. **ALL LOCKS MUST BE REMOVED AT THE END OF THE SCHOOL YEAR.**

I, _____, agree to abide by the above rules regarding band locker use. I understand that not adhering to the above guidelines could result in me not being able to use a band room locker. I understand that my lock is subject to being destroyed and my locker contents will be discarded if any of the above guidelines are not met.

Locker #: _____

Locker Combination: _____

Student Signature

Date

Parent Signature

Date