



AP Studio Drawing  
Course Syllabus 2021-2022  
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### **Course Description**

*AP Studio Art-Drawing* provides highly motivated students an opportunity to develop a portfolio of art works to submit for grading and possible college credit. Students will understand that art making is an ongoing process through the application of design concepts and informed critical decision making. Students will assemble a body of artwork that demonstrates a high level of quality and growth over time of content, technique, and process. Journal and home assignments are expected.

### **Goals for Student Learning**

The Art Program at Bel Air High School believes that all students are capable of learning, and that a Visual Arts education is important in the development and application of aesthetic judgments, critical thinking skills, perceptual awareness, and cultural understandings in creative expression and production. Our Art curriculum encourages the use of organizational and conceptual skills through a series of carefully structured and sequenced courses. Because art relates strongly to other academic areas, the Visual Arts program contributes to the entire educational experience.

### **Materials**

Sketchbook (approx. 9x12)  
Graphite Pencils 2H, HB, 2B, 4B, 6B  
Jumbo Glue Stick  
Tortillion Stumps (Various)  
White plastic eraser (2)  
Black Ultra fine point sharpies  
Colored Pens (3)

### **Course Outline**

This is a general overview of the concepts and content for the year. The AP Exam consists of 15 works of art from a sustained investigation including detailed journal entries of process and planning. These works will be submitted digitally. 5 Selected Works will be sent to AP Central for scoring. These works will be returned in July.

Quarter	1	2	3	4
	Concentration Development/Journal	Journal Development	Journal Development	Selected Works
	Sustained Investigation	Sustained Investigation	Sustained Investigation	Portfolio Prep

Concepts: Line Quality, Light & Shade, Rendering Form, Composition, Surface Manipulation, Illusion of Depth, Mark Making

### **HCPS Grading Policy**

<b>PRODUCT (50%)</b> <i>Culminating Demonstration of Knowledge</i>	<b>PROCESS (30%)</b> <i>Addressing Specific Short-Term Learning Outcomes</i>	<b>PRACTICE (20%)</b> <i>Building Attitudes, Habits, and Skills</i>
Does it measure how well students achieved specific learning goals, standards, and/or competencies?	Does it provide feedback to students regarding growth towards the attainment of specific learning goals, standards and competencies?	Does it allow students to practice skills and/or reinforce content learning?
<ul style="list-style-type: none"> <li>Primarily completed in presence of teacher</li> <li>Rubric aligned to standards</li> <li>Accuracy graded</li> </ul>	<ul style="list-style-type: none"> <li>Primarily completed in presence of teacher</li> <li>Rubric aligned to standards</li> <li>Accuracy graded</li> </ul>	<ul style="list-style-type: none"> <li>Graded for completion and participation</li> </ul>

❖ Extra Credit will not be given.

### **Absent Work Policy**

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of lawful class periods absent to turn in completed make up assignments without penalty. If a student is unlawfully absent, work will be accepted with a penalty of one letter grade off the assessed value within **2 class periods**.

### **Late Work Policy**

All assignments should be submitted on time in order to earn full credit. Any assignment, (*product, process, or practice*) will be allowed to be turned in late for one letter grade deduction from the grade a student earns on the assignment. In order to earn credit for late assignments, students must submit assignments by the end of the day on Wednesday (except for the last week of the quarter) following the designated HAC update. Students are only able to submit assignments that have an established due date within the grading window before the designated HAC update. Assignment that are turned in for late credit will be identified by a footnote in HAC to include a statement about the deduction of a letter grade due to the lateness of the assignment.

Grading Window	Designated HAC Update	Late Work Due Date
September 8- September 24	September 24	September 29
September 27- October 13	October 13	October 20
October 14- October 29	October 29	November 5 (Friday)
November 8- November 19	November 19	November 24
November 22- December 10	December 10	December 15
December 13- January 13	January 13	January 21 (Friday)
January 24- February 11	February 11	February 16
February 14- February 25	February 25	March 2
February 28- March 11	March 11	March 16
March 14- March 25	March 25	March 31 (Thursday)
April 1- April 22	April 22	April 27
April 25- May 6	May 6	May 11
May 11- May 20	May 20	May 25

### **Academic Integrity**

Academic integrity is taking responsibility for the quality and completion of one's own work. Academic dishonesty is taking someone else's work and claiming it as one's own. Students at Bel Air High School are responsible for knowing what is considered to be Academic Dishonesty and the subsequent consequences. More information can be found in the BAHS Student Planner.

### **Classroom Rules and Procedures**

Since this is a product based course in which students will learn, practice, then demonstrate their *mastery of a concept, media or technique*, I expect each student to come to class prepared to participate with an open mind. Adequate studio class time will be given to complete in-class assignments. However, because of the level of personal commitment and difficulty level of some media/subject matter, students may find it necessary to extend their studio work time either at home or after school within the studio classroom setting.

Students must demonstrate self-discipline in order to face the challenges of an artist regarding problem solving, setting goals and making aesthetic choices. Creativity, originality, and creative risk taking are encouraged.

A final portfolio of 24-30 in-class and at-home assignments will be required to meet the requirements for the AP Final Exam Portfolio. The final portfolio will represent the student's individualized program of study and show a *mastery of concept, media and technique*.

Since the underlying goal of this course is for the student to *demonstrate mastery of concepts, media and techniques*, it is important that students who enter this course *can work independently in a studio art environment for sustained periods with focus and intent*. Students will not be re-taught basic skills which *should have been retained with proficiency in the pre-requisite course*.

### **Cell Phone Policy**

- Students will place their cellphones in a teacher designated area as they enter each classroom. Teachers will review with students the specific location for each room. The phones will remain in the teacher designated area unless teachers explicitly tell students to take out the phones for instructional use.
- Cellphones will remain in the teacher designated area during bathroom visits, assemblies and trips to the nurse/counseling office/main office.
- Cellphones will be retrieved from the teacher designated area at the end of class at the direction of the teacher.
- School-appropriate cellphone use is permitted during class changes and lunch. Students are not permitted to make phone calls during school hours.
- If the cell phone policy is violated, it is a referable offense.

### **Sharp Instrument Policy**

Throughout the school year we may use various tools and sharps including, but not limited to scissors and X-Acto knives. Students are expected to treat all tools and materials with respect and use them properly for their intended purposes. Violations of the use of tools including horseplay, threats, improper use, and inappropriate behavior will result in immediate disciplinary action with the administration. Please be advised that students are expected to notify me immediately if any injury occurs and we will notify the school nurse for medical attention.

### **Appropriate Images and Photo Sources**

Since this is an AP Course, ideas and subject matter may be more controversial in regards to concept and themes. Discuss any questionable material with your teacher if there are any questions about appropriate content.

### **Communication and “Office Hours”**

When concerns arise, please feel free to contact me to set up an appointment, either through email, [Rebecca.will@hcps.org](mailto:Rebecca.will@hcps.org) or by calling the school, 410-638-4600. My room C318 will be open before first period from 7:00-7:20 for students to work on projects