



Drawing and Painting
Course Syllabus 2021-2022
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Course Description

Drawing and Painting focuses on the practices and applications of basic drawing and painting principles and techniques. Various media and composition applications will be explored in studio assignments. Upon completion of this course, the student should demonstrate proficiency with different media and in the utilization of the principles of design in compositions. **Students are expected to be familiar with basic art concepts, media and techniques taught in the prerequisite course, Fine Art Prep.** Home assignments and a sketchbook will be required.

Goals for Student Learning

The Art Program at Bel Air High School believes that all students are capable of learning, and that a Visual Arts education is important in the development and application of aesthetic judgments, critical thinking skills, perceptual awareness, and cultural understandings in creative expression and production. Our Art curriculum encourages the use of organizational and conceptual skills through a series of carefully structured and sequenced courses. Because art relates strongly to other academic areas, the Visual Arts program contributes to the entire educational experience.

Materials

Spiral Bound Sketchbook (9x12) *No smaller*
Graphite Pencils 2H, HB, 2B, 4B, 6B
Tortillion Stumps (variety pack)
White plastic eraser (please no pink)
Jumbo Glue stick
Ultra Fine Point Sharpies (2)
Pencil box/case (Large ZipLoc bag would work)

*Art pencils and tortillion stumps can be found at a Crafts store (JoAnn's, Michaels)

*Other items can be found at Target, Walmart, etc. (including sketchbooks)

Course Outline

This is a general overview of the concepts and content for the year. Time spent in each unit may vary based on production time.

	1	2	3	4
Concepts	Working With Line	Light and Shadow	Working with Color	Surface Quality/Texture
Content	Line Quality, compositional elements, drawing techniques	Light, shadow, values, drawing and painting media and techniques	Color theory and painting media and techniques	Texture qualities and compositional elements, mixed media

HCPS Grading Policy

PRODUCT (50%) <i>Culminating Demonstration of Knowledge</i>	PROCESS (30%) <i>Addressing Specific Short-Term Learning Outcomes</i>	PRACTICE (20%) <i>Building Attitudes, Habits, and Skills</i>
Does it measure how well students achieved specific learning goals, standards, and/or competencies?	Does it provide feedback to students regarding growth towards the attainment of specific learning goals, standards and competencies?	Does it allow students to practice skills and/or reinforce content learning?
<ul style="list-style-type: none"> Primarily completed in presence of teacher Rubric aligned to standards Accuracy graded Ex: Final Projects	<ul style="list-style-type: none"> Primarily completed in presence of teacher Rubric aligned to standards Accuracy graded Ex: Sketches, project planning stages	<ul style="list-style-type: none"> Graded for completion and participation Ex: Homework, notes, media exploration

- Extra credit will not be given.

Absent Work Policy

All assignments should be submitted on time. Students will be given the number of class periods equal to the number of lawful class periods absent to turn in completed make up assignments without penalty.

Late Work Policy

All assignments should be submitted on time in order to earn full credit. Any assignment, (*product, process, or practice*) will be allowed to be turned in late for one letter grade deduction from the grade a student earns on the assignment. In order to earn credit for late assignments, students must submit assignments by the end of the day on Wednesday (except for the last week of the quarter) following the designated HAC update. Students are only able to submit assignments that have an established due date within the grading window before the designated HAC update. Assignment that are turned in for late credit will be identified by a footnote in HAC to include a statement about the deduction of a letter grade due to the lateness of the assignment.

Grading Window	Designated HAC Update	Late Work Due Date
September 8- September 24	September 24	September 29
September 27- October 13	October 13	October 20
October 14- October 29	October 29	November 5 (Friday)
November 8- November 19	November 19	November 24
November 22- December 10	December 10	December 15
December 13- January 13	January 13	January 21 (Friday)

January 24- February 11	February 11	February 16
February 14- February 25	February 25	March 2
February 28- March 11	March 11	March 16
March 14- March 25	March 25	March 31 (Thursday)
April 1- April 22	April 22	April 27
April 25- May 6	May 6	May 11
May 11- May 20	May 20	May 25

Academic Integrity

Academic integrity is taking responsibility for the quality and completion of one's own work. Academic dishonesty is taking someone else's work and claiming it as one's own. Students at Bel Air High School are responsible for knowing what is considered to be Academic Dishonesty and the subsequent consequences. More information can be found in the BAHS Student Planner.

Classroom Rules and Procedures

The FIVE B's

- ❖ **Be On Time:** Students will arrive to class on time. Consequences will be implemented after the first warning.
- ❖ **Be Prepared:** Students will stay on task with proper materials at all times and will be held responsible for using their time wisely.
- ❖ **Be Accountable:** Students will improve from project to project. Such individual improvements may be in the areas of technical skill and development and/or conceptual understandings and base of knowledge. Students will reflect and build upon past training and knowledge throughout the school year.
- ❖ **Be Respectful:** Students will respect themselves, peers and teacher. Any mistreatment of others will not be tolerated. ***See Student Handbook for Insubordination and Harassment.***
- ❖ **Be Responsible:** Students will work within the designated time frame designed for the project.

When students struggle with the 5 B's, please expect the following consequences:

- Warning/conference with student.
- Phone call home. (communicate ways to improve, meet expectations, and become successful in class.)
- Afterschool detention
- Office referral

Cell Phone Policy

- Students will place their cellphones in a teacher designated area as they enter each classroom. Teachers will review with students the specific location for each room. The phones will remain in the teacher designated area unless teachers explicitly tell students to take out the phones for instructional use.
- Cellphones will remain in the teacher designated area during bathroom visits, assemblies and trips to the nurse/counseling office/main office.
- Cellphones will be retrieved from the teacher designated area at the end of class at the direction of the teacher.
- School-appropriate cellphone use is permitted during class changes and lunch. Students are not permitted to make phone calls during school hours.
- If the cell phone policy is violated, it is a referable offense.

Sharp Instrument Policy

Throughout the school year we may use various tools and sharps including, but not limited to scissors and X-Acto knives. Students are expected to treat all tools and materials with respect and use them properly for their intended purposes. Violations of the use of tools including horseplay, threats, improper use, and inappropriate behavior will result in immediate disciplinary action with the administration. Please be advised that students are expected to notify me immediately if any injury occurs and we will notify the school nurse for medical attention.

Appropriate Images and Photo Sources

Students will work occasionally from photo sources. Photo sources must be school appropriate and may not contain images referring to drugs, alcohol, sexual implications, discrimination, hate, and/or violence. The best photo sources come from personal pictures taken by the student (on vacation or specific photo shoots). Magazine photos or photos printed from the internet are acceptable however, cartoons or artwork from others may not be used. Students will be given prior notice when the use of photos will be expected and will have ample time to bring in a photograph. At times, phones will be acceptable to use for photo sources if the student has access.

Communication and “Office Hours”

When concerns arise, please feel free to contact me to set up an appointment, either through email, Rebecca.will@hcps.org or by calling the school, 410-638-4600. My room C318 will be open before first period from 7:00-7:20 for students to work on projects.